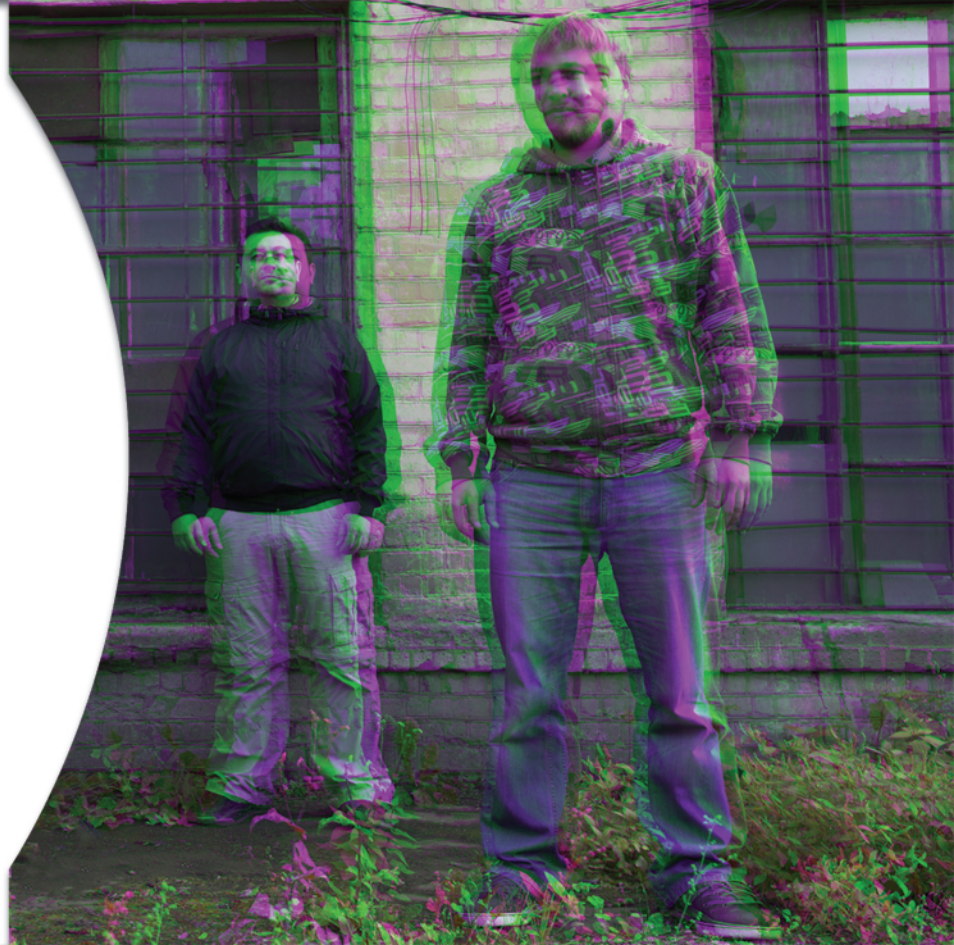


**DIVERSION VOICE**  
**underwater**





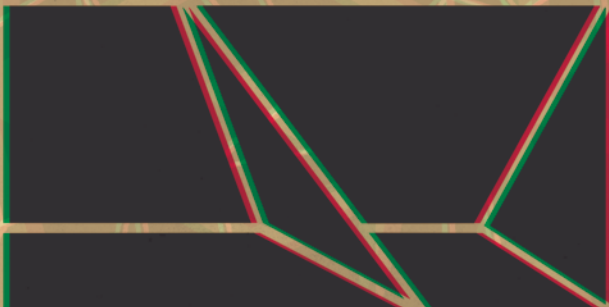


**SOURCE [intro]  
RED RIVER  
FEELING OF SNOW  
AQUA  
RAIN  
UNDERWATER  
BLACK MILK  
STREAM**

DIVERSION VOICE 2011  
[www.diversionvoice.com](http://www.diversionvoice.com)



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The Music as a city artifact, the megapolis as an acoustic resonator. The realization of ambitions and the prosperity improvement are the trap that the megapolis sets for newcomers. After getting into the continuous round of fuss and events these new citizens spread zealously their life-energy to different corners of the city. The circulatory system of urban transport picks up strong and mighty bodies and conveys them to organs, they are appointed to. And in the evening they, exhausted and empty, are delivered to their houses, where a portion of information paste is waiting for them to fill the vacuum of their brainpans with an illusion of social life. Running in the catacombs of career ladders and passages, dictated by ambitions, occupies more and more private space and requires higher and higher speed. Step by step it drives one in an equipped and modernly comfortable deadlock of loneliness. The consciousness adjusts to aggression of the environment, gets used to heavy metal oxides in the air, and learns to keep a diet of human relations, changing completely the value system, laid down by the evolution. Paralyzed by depression and penetrated by electricity of nervousness, the consciousness develops ways of protection from the meapolis-monster. The music, born by the consciousness that exists in the very hearth of the corporate slum construction, is one of the forms of such protection. The harder the vice of urban reality grip, the louder the Music sounds...





Matvey Ushakov – guitar



Ivan Dorokhov – bass





Ilya Bolkisev – sax, electronics







Alexey Kryuchkov – drums



Dmitry Krasov – guitar, percussion

DIVERSION VOICE  
Underwater  
2011

1. Source (intro)	01:37
2. Red river	08:01
3. Feeling of snow	07:10
4. Aqua	05:07
5. Rain	07:09
6. Underwater	07:57
7. Black milk	07:24
8. Stream	09:48

Total time: 54:16

Record: June 2010 – Mart 2011.  
(drums) recorded by Alexander Andreev & Nikolay Mironenko  
at GDR rehearsal studio. Moscow, Russia.  
(guitars, bass, sax, electronics, percussion) recorded by  
Artem Lobanov at BUTTERFLY-records. Chekhov, Russia.

Mixing sound engineer: Nikolay Chistov.  
Mastering engineer: Boris Istomin | KNOBSTUDIO.

Music by DIVERSION VOICE:  
Matvey Ushakov – guitar  
Ilya Bolkisev – sax, electronics  
Ivan Dorokhov – bass  
Alexey Kryuchkov – drums  
Dmitry Krasov – guitar, percussion

Photography: Alexey Evplov, Ilya Bolkisev, Ekaterina Danilova,  
Anna Bryukhova, Dmitry Krasov, Maria Lukyanchenko.  
Stereo photography: Yury Golubinsky

Design & stereo graphic: Dmitry Krasov | [www.minidea.ru](http://www.minidea.ru)

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